

PROFILE

Statement





Hello, I'm an experienced Designer with a deep passion for innovation and a proven track record in product design, user interface, and web accessibility.

Creativity has always been at the core of my professional journey. I am a design enthusiast driven by the principles of simplicity, usability, accessibility, and aesthetic excellence. My design philosophy is deeply rooted in the belief that thoughtful design has the power to enhance lives, and this ethos has guided my career.

Key strengths

- ✓ Expert knowledge of **UI design principles and techniques** within a collaborative and agile environment;
- ✓ Specialist in **UI kits and design system** development with special attention to **GDS standards**;
- ✓ Strong **user-centre approach** in design decisions;
- ✓ Excellent **client liaison** skills with an understanding of business goals;
- ✓ **Exceptional design skills** with strong **web accessibility** knowledge (WCAG 2.1 AA).

PROFESSIONAL EXPERIENCE

July 2022 to present	Senior UI Designer Shell	 <p>I specialized in designing data-rich B2B and B2C applications in the e-mobility sector. I collaborated with cross-functional teams, including designers and technical professionals, to execute projects effectively.</p> <p>My role spanned the entire product lifecycle, from contributing to user research and interviews to translating insights into Figma wireframes, UX flows, and interactive prototypes.</p>
October 2019 to June 2022	Lead UI Designer MoneyHelper (Money and Pensions Service)	 <p>I led the company's UI strategy, working closely with our UX team to create exceptional online experiences. My focus was on user-centric, intuitive, and accessible designs, with a strong emphasis on usability and inclusivity. I actively participated in user research, including interviews, surveys, and usability studies, using the insights to create detailed wireframes and prototypes.</p> <p>Additionally, I contributed significantly to developing design libraries and design systems ensuring consistency across our digital assets.</p>
June 2016 to September 2019	Senior Digital Designer Caliston Digital	 <p>As the head of the Web Design department, I oversaw the creation of innovative design solutions, guiding projects from inception to delivery. My main goal was to improve the usability and visual appeal of responsive websites. I also managed esteemed client accounts in sectors like Health & Beauty, Hospitality & Tourism, and Retail (e-commerce).</p> <p>Beyond my creative role, I diligently handled the design budget, maintaining precise tracking and efficient cost management throughout projects.</p>
September 2009 to May 2016	Senior Graphic & New Media Designer Daisy Group (Formerly Alternative Networks)	 <p>I created, produced, and designed brand marketing campaigns across various channels. I held full responsibility for the visual aesthetics, layout, and usability of both online and offline applications, meticulously ensuring consistent brand continuity across all touchpoints.</p> <p>I also supervised external resources, including agencies, photographers, printers, freelancers, web, and interactive sub-contractors when necessary.</p>
May 2009 to September 2009	Senior Designer & Design Consultant Self-employed	<p>I excelled in developing and coordinating brand identities, project management, client interactions, and concept development. My expertise in brand development led to a demonstrated track record of success across multiple business start-ups.</p>
July 2008 to April 2009	Web Designer Brightlemon Ltd.	<p>I crafted information architectures, designed compelling websites, and executed precise front-end development. A standout project was EmployGlobal, a global job search engine presenting opportunities across sectors and locations. It involved creating location-dependent multi-sites, adding complexity to this highly rewarding endeavor.</p>

Full professional experience at: www.linkedin.com/in/957andre/



PROFESSIONAL SKILLS	Applications	Figma	outstanding
		Photoshop	outstanding
		Illustrator	outstanding
		Invision	intermediate
		Sketch	basic knowledge
	Code	XHTML	excellent
		CSS	excellent
		XML	basic knowledge
	Server platform	Microsoft SharePoint	basic knowledge
	CMS	Adobe Experience Manager (AEM)	intermediate
		WordPress	outstanding
		Shopify	excellent
		Drupal & osCommerce	basic knowledge
	Project Management	Basecamp	excellent
		Jira	intermediate
	Platform	Mac or PC	outstanding

TRAINING	Pluralsight	Conducting UX Research
		Psychology of Interaction Design
		Design Principles for Effective Storage Solutions
	Akendi	Graphical User Interface Design
		Information Architecture (IA)
	Gymnasium	Prototyping for digital products & websites
	IDM	Advanced Google Analytics
	Webcredible	Responsive Design & Advanced CSS
		Digital project management
	Spotless Interactive	Web Usability and user experience (UX)
	London Web Factory	Google Search Engine Optimization
	Noble Prog	B2B Brand Management
	Business Link	Low cost business marketing
	QA	Microsoft SharePoint 2010 for End Users
	Lynda	SEO: Search Engine Optimization

EDUCATION	2004/2007	London College of Communication	BA (Hons) Graphic and Media Design
	2003/2004	University of Arts Lisbon	Foundation Degree of Product Design
	2002/2003	Amadora Professional School	Pre-press professional course
	1998/2001	Artistic School Antonio Arroio	HND in Communication and Graphic Design

LANGUAGE KNOWLEDGE	Portuguese	native language
	English	fluent
	Spanish	intermediate

OTHER ACTIVITIES	When I am not designing, I like to do aquascaping. I love to recreate natural ecosystems but, at the moment, I'm not allowed to have more fish tanks at home by my boss (wife).	Another passion of mine is playing drums. I have a particular interest playing in bands with a fast and energetic music approach - rock on.
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